

\$32,295 WORTH OF THOREAU MANUSCRIPTS!

On April 30, 1958, the greatest sale of Thoreau manuscripts since the famous Wakeman Sale of 1924 was held at the Parke-Bernet Galleries in New York City. We herewith reproduce the Thoreau pages of that catalog and follow each item where the information is available with (a) the price Stephen Wakeman paid when he "collected" the item; (b) the price it brought at the Wakeman Sale in 1924; (c) the price it brought at the 1958 sale; and (d) the purchaser at the 1958 sale. We are indebted to the Parke-Bernet Galleries for permitting us to reproduce these pages from their catalog and for providing us with information about the 1958 sale prices and purchasers. We are indebted to Mr. W. Stephen Thomas of Rochester, New York, for providing us with the prices Mr. Wakeman (Mr. Thomas's) uncle paid when he originally purchased the items. The Wakeman Sale prices are taken from the reprinted catalog of that sale.

A COLLEGIALE DISSERTATION ON CRIME AND PUNISHMENT

399. THOREAU, HENRY DAVID. AUTOGRAPH MANUSCRIPT signed, "Thoreau." Entitled: "The comparative moral policy of severe and mild forms of punishments." 3 1/4 pp., 4to, [Cambridge, Mass.] Sept. 1835. About 600 words written in ink. (*New England Collector*) C. #850

A FINE AND CAREFULLY WRITTEN FORENSIC THEME BY THOREAU TO MAKE THE PUNISHMENT FIT THE CRIME. This interesting piece was written at Harvard College during Thoreau's eighteenth year, when a junior there. F. B. Sanborn, in his "Life of Henry David Thoreau," quotes the entire paper. This appears on pp. 79-82, in the edition issued by Houghton, Mifflin & Co. in 1917.

The writing is of particular interest as it is clear and legible, as opposed to much of his later penmanship. Says Sanborn, in his remarks relating to the text of this essay: ". . . His first forensic which has been preserved here follows (dated at Cambridge, September 2, 1835). It is marked "No. 2" but its precursor seems to have perished." As we examine the last line of the manuscript we see the following: "No 2. Sept. 1835." We cannot say whether this meant the second forensic or the date, the second of September. Mr. Sanborn is not quite clear on this point.

Describing the essay as thoughtful and mature, Sanborn writes of it as follows: "(This is the most noticeable for thought and maturity, of all these youthful essays, though there is an inequality between its different parts natural enough in a youth of eighteen. Very noteworthy is his firm and concise grasp of the correct principle of Penalty, which was about that time getting started by Edward Livingston in America, and by Captain Maconochie in Australasia. It was soon to be brilliantly and practically illustrated by Thoreau's younger contemporary, who long outlived him—Z. R. Brockway of the Elmira Reformatory Prison . . .)"

Thoreau's theme sentence begins the essay: "The end of all punishment is the welfare of the state . . ." Farther on, observing the effects of severity, Thoreau writes: "Does the rigor of the punishment increase the dread operating upon the mind to dissuade us from the act? It certainly does if it be unavoidable. But where death is a general punishment, though some advantage may seem to arise from the severity, yet this will invariably be more counterbalanced by the uncertainty attending the execution of the law . . ."

In another paragraph Thoreau continues his argument: "...wherever those crimes which are made capital form a numerous class, and petty thefts and forgeries are raised to a level with murder, burglary and the like, the law seems to defeat its own ends. The injured, influenced perhaps by compassion, forbear to prosecute, and thus are numerous frauds allowed to escape with impunity, for want of a penalty proportionate to the offence . . ."

Thoreau winds up his argument saying "It would seem then, that the welfare of society calls for a certain degree of severity; but this degree bears some proportion to the offence. If this distinction is lost sight of, punishment becomes unjust as well as useless . . .".

Sanborn tells us that "Thoreau lived in Concord Village in the near vicinity of the county jail, and could see the malefactors every few months brought there to be tried for their offences, or punished under sentence, and occasionally executed for the higher crimes."

We also learn from Sanborn that "Up to this time (1835) no distinct tendency toward literature was noticeable in young Henry Thoreau. His father and grandfather had been mercantile or mechanical in their way of life . . . Henry's maternal grandfather, Asa Dunbar, had indeed been college educated, and had been a clergyman for a dozen years; and afterward (for political reasons, perhaps) a practising lawyer in New Hampshire, with a turn for oratory in both professions. It was from this side evidently, that literary inheritance came; but Thoreau's style seems to have been affected by that French elegance to which his Norman descent entitled him . . ."

AN UNPUBLISHED MANUSCRIPT JOURNAL BY THE GREAT AMERICAN NATURALIST, POET, PHILOSOPHER, TRANSCENDENTALIST ON DIVERS TOPICS, MAINLY THE WOODS OF MAINE

400. THOREAU, HENRY D. MANUSCRIPT JOURNAL IN HOLOGRAPH. 249 pp., 4to, Leather-backed, marbled boards; binding loose. With an A.L.s. by Francis H. Allen of the firm of Houghton, Mifflin & Co., relating to this Journal. [*Infra.*] (*New England Collector*) C. #12,750

D. HOUSE OF EL DIEFF

1846

NOTES ON LIFE IN THE PRIMEVAL FORESTS COVER A GOODLY PORTION OF THIS MANUSCRIPT JOURNAL, OTHER TOPICS EMBRACE RELIGION, PHILOSOPHY, AND POETICAL UTTERANCES.

THE RARITY OF THIS JOURNAL hardly requires comment. Before proceeding to impart a comprehensive idea of its contents, we believe we should give its physical description first, as there are certain discrepancies from the original description in the Wakeman sale held in April, 1924, where it was purchased by the present owner.

First there are 249 pp. as against the 275 called for in the Wakeman catalogue, this number including two blank pages. The pages, numbered in pencil, show that several are missing, therefore for purposes of exact presentation, we give the numeration as it appears: 1-8; 13-20; 25-34; [37-196]; here a stub from a torn-out leaf is evident; 199-246; here another stub from a torn-out leaf can be seen; 249-250; 251-252. This latter leaf has been mostly torn away; 253-254. This latter leaf has been cut, as though with a razor or sharp knife, but the text is intact; 255-256. Portion of this leaf cut away; [262]-275.

We have renumbered the pages lightly in pencil in successive numerical order so that references may be made to them for descriptive purposes.

For our clients who do not have access to the Wakeman catalogue, the description therein reads as follows: "No. 992. AN ORIGINAL UNPUBLISHED MANUSCRIPT VOLUME OF THOREAU'S JOURNAL. Original manuscript Journal. Closely written, in ink, on 275 pages, with corrections and cancellations. Consisting of about FORTY-TWO THOUSAND, THREE HUNDRED WORDS. 4to, boards, calf back. 1846. UNPUBLISHED, THE FIRST LEAF IS DATED "WALDEN, APRIL 17, 1846." THIS JOURNAL BELONGS BETWEEN VOL. I AND 2 OF THE PUBLISHED JOURNAL, which was issued by Houghton, Mifflin Co.

CONTAINS THE ACCOUNT OF HIS FIRST TRIP TO THE MAINE WOODS. Laid in, is an Autograph Letter Signed, from Francis H. Allen of Houghton, Mifflin Company, 2 pp., Mar. 13, 1912, addressed to Mr. Wakeman, relative to this Manuscript Journal, in which he states: "It is evidently one of the original Journals and it belongs between Vol. I and Vol. II of our set. I see it has the account of his first trip to the Maine Woods." Towards the end of the volume six leaves have been cut out, and towards the front of the volume one leaf has been torn out, evidently having contained notes which Thoreau, on second thought, felt he had no use for.

THE PITH OF THE JOURNAL

Besides an exciting account of his life in the Maine woods and his adventures through virgin terrain by canoe and on foot. Thoreau has set down varied and sundry thoughts on other topics and other subjects not germane to his woodland treks.

As the journal opens the first page displays the place and date "*Walden, April 17, 1846.*" Thus the time of the first notes is established. The mind of the philosopher-naturalist assumes the rôle of Naturalist-scholar as he writes in the fashion of the humanist: "Even nations are ennobled by affording protection to the weaker races of animals. When I read of some custom by which an ancient people recognized the migration of birds and beasts in any vicinity of theirs they seem not more savage but more god-like. The Greeks were not above this humane intercourse with nature. They were as happy as children on the arrival of the swallow in the spring and the passage of cranes from the source of the Nile.

"They took note of, and delight in, such trifling events like Indians. Anacreon sings

"Behold how the crane travels

Behold how the duck dives."

"The partridge & the quail, the swan and the stork were also mentioned by the poets with distinction. According to Hore 'The children in Rhodes greeted the latter (i.e. the swallow) as herald of the spring in a little song. Troops of them carrying about a swallow . . . sang from door to door and collected provisions in return.'

"I give my own translation as most literal:

"The swallow has come
The swallow has come
Bringing beautiful hours
Beautiful seasons
White on the belly
Black on the back
Wilt thou bring forth figs
From thy far house
And a cup of wine
And a canister of cheese
And Wheaten bread? The swallow
Does not reject even . . .
The yolk of eggs. Shall we go away or should we
receive something?
If indeed thou wilt give anything—but if not
we will carry away either the door, or will not
leave the lintel Or the wife sitting within,
She is little, easily we shall bear her off. But
if you wilt bring anything then bring something ample.
Open open the door to the swallow . . . we are
not old men, but children."

Conjuring up these thoughts in a Grecian vein, Thoreau continues: "The Greeks were strict worshippers of beauty . . . It is hard to be lovers of beauty without being sentimental . . ."

HOMER LIKENS THE TROJANS TO THE NOISY CRANE

"In the beginning of the 3rd book of the Iliad sings Homer:

"But when they were arrayed each under his leader
The Trojans rushed with a clang & shout like birds;
As when there is a clangor of cranes in the heavens
Who avoid winter & unspeakable rain (storm)
They fly with clangor toward the streams or Ocean."

THOREAU OPINES ON THE HUSBANDRY OF ANCIENT GREECE

VERSUS NINETEENTH CENTURY NEW ENGLAND

"Husbandry was anciently a sacred art but pursued with heedlessness and haste by us. To have large farms and large crops is our object . . . According to the early laws of Greece, the ploughing ox was held sacred, & was entitled when past service, to range the pastures in freedom & repose. It was forbidden, by the decrees of Triptolemus* to put to death this faithful ally of the labors of the husbandman who shared the toils of ploughing and threshing. Whenever, therefore, an ox was slaughtered, he must first be consecrated or devoted as a sacrifice . . . by the sprinkling of the sacrificial barley, this was a precaution against the barbarous practice of eating raw flesh . . ."

Again turning a few pages of the journal, we read the following note on page 28: "At the approach of evening I hear the note of the tree toad and the Veery wood thrush and sometimes late in the night some small bird in the forest, the pine warbler? our

sparrow? sings aloud a distinct and pleasant strain as if awakened by its dreams. What should impel it to such an expression of its happiness . . . "

On page 32 we find Thoreau bemoaning the frost that killed his beans, tomatoes, squash, corn, and potatoes.

On pages 32 and 33 are interesting descriptions of unusual fish that Thoreau caught.

LITTLE GEMS OF THOUGHT ON ORIENTAL
RELIGIOUS AND SPECULATIVE PHILOSOPHY

In this journal of diversified topics, we find several pages devoted to oriental religious themes and philosophic observations. Brahma and Yogi are scrutinized by Thoreau in these closely written pages. ". . . The elevation of thought & the power of abstraction & concentration attained by the Hindoo philosophers is the subject of the following sensible remarks by Warren Hastings prefixed to Wilkins' translation of the translations of the Bhagvat Gata** an episode called the Mahabharata an voluminous ancient poem. "After describing an instance, which he witnessed of the spiritual discipline which distinguishes the religion of the Brahmins from every other he says 'But if we are told that there have been men, who were successively, for ages past, in the daily habit of abstracted contemplation, begun in the earliest period of youth, and continued in many to the maturity of age, each adding some portion of knowledge to the store accumulated by his predecessors, it is not assuming too much to conclude that as the mind ever gathers strength like the body by exercise, so in such an exercise it may in each have acquired the faculty to which they aspired, and that their collective studies may have lead them to the discovery of new facts & combination of sentiment totally different from the doctrines with which the learned of other nations are acquainted..."

THOREAU EN ROUTE TO THE MAINE WOODS

As the absorbing pages are turned, we come to page 87 and find Thoreau in Bangor in a huggy ready for adventure. Later as he nears the Indian Islands in his bateau, he describes the rude structures he sees and writes about the discovery of an ancient spear "...taking one of 2 canoes which we found drawn up on the shore on the Lincoln side we paddled across to what seemed their landing on the island side where we found more canoes and a curious fish spear made of wood lying on the shore—such as they might have used before the white man came. They afterward told us that it was a salmon spear..."

LIFE IN THE PRIMEVAL FOREST AS A POET-NATURALIST,
FLUENT WITH HIS PEN. ENCOUNTERS IT

Deep in the Maine woods, Thoreau writes on p. 108: "...After dinner we strolled down to the 'point' the junction of the two rivers said to be the scene of an ancient battle between the Eastern Indians & the Mohawk and a place still much used by Indians] bound up or down the river for camping..."

On pp. [156-57] Thoreau writes: "...now stealthily lugger a dead tree from out the dark and...now stirring up the embers with his fork or tiptoeing about to observe the stars watched by half the prostrate party in silent wakefulness while each supposed his neighbor sound asleep... Thus aroused I too brought fresh fuel to the fire and rambled along the sandy shore in the moonlight hoping to meet a moose come down to drink or else a wolf. The little rill tinkled the louder and peopled all the wilderness...and the glassy smoothness of the sleeping lake... The dark & fantastic rocks rising here and there from its surface made a scene not easily described. It has such a smack of wildness about it as I had never tasted before..."

LATIN CROSSES IN THE WOODEN FASTNESSES

Page 168 discloses the finding of missionary crosses where the Catholic fathers had passed through. "...Thus had this lake shore its antiquity and ruins already. McC [Uncle George, his guide] said that large wooden crosses made of oak, still sound, were sometimes found in this wilderness which were set up by the first Catholic missionaries who came through to the Kennebeck..."

On pag. 228 Thoreau sets down a quotation from Thomas Heywood.

THE ARAB VS. THE AMERICAN ABORIGINE

"The Arab is still subject to a rude remnant of laws—the American is proudly independent—in his own land. He is not connected by his origin with the great civilized nations; the names of his ancestors are not to be found in the annals of empires; the contemporaries of his ancestors are ancient oaks that are still standing. Monuments of nature and not of history, the tombs of his fathers rise unheeded among unknown forests. In a word, with the American, everything proclaims the savage, who has not yet arrived at a state of civilization; in the Arab everything indicates the civilized man who has returned to the savage state..."

This fascinating journal terminates with mention of Staten Island, New Jersey, and Long Island. \$160.

THOREAU MANUSCRIPT CONTAINING APPROXIMATELY
TWENTY-EIGHT THOUSAND WORDS

401. THOREAU, HENRY D. MANUSCRIPT NOTE BOOK, containing Transcripts and Extracts of Poems By Early English Poets, Translations of Portions of two French Works with his notes on the same, etc. Closely written, in ink, on about 225 PAGES and consisting of approximately TWENTY-EIGHT THOUSAND AND TWO HUNDRED WORDS. 4to, half roan. (New England Collector) B. #190 C. #3750. D. HOUSE OF EL DIEFF

THOREAU'S AUTOGRAPH SIGNATURE, in ink, on the fly-leaf, reading—"Henry D. Thoreau." The first 51 pages have been very clearly written, and the flourishes, which he used at an early age, are very prominent.

ONE OF THE MOST EXTENSIVE EARLY MANUSCRIPTS EVER OFFERED FOR SALE. It is undated but in all probability was written in the LATTER THIRTIES OR EARLY FORTIES.

ENTIRELY IN THE AUTOGRAPH OF THOREAU, containing as it does Literary transcripts, or extracts, of poems or from works, by English or French authors or translators. Among the contents may be mentioned:

TRANSCRIPTS AND EXTRACTS: These extracts and transcripts from poems are about 75 in number, and in each case Thoreau gives the name of the author and work from which it was extracted.

TRANSLATIONS FROM THE FRENCH: Portion of "Confucius et Mencius . . . Traduit du Chinois. Par M. G. Pauthier." Written on 23 pages. Thoreau has translated many paragraphs, and interspersed are notes by Thoreau on the same; Portion of "Hari-vana ou Historie de la Famille de Hari . . . par M. A. Langlois." Written on 11 pages, interspersed with notes.

TRANSCRIPTS OF TRANSLATIONS OF INDIAN WORKS: Portion of Sacontala, or the Fatal Ring. An Indian Drama. Translated by Sir W. Jones. Written on 4pp.; Portion of "The Sankhya Kavika . . . Translated by Horace H. Wilson." Written on 18 pages. This transcription opens with a full-page comment by Thoreau, and four pages at the end of the Transcript relate to the work; Portion of "The Vishnu Panana. A System of Hindu Mythology. . . . Translated by H. H. Wilson." Written on 30 pages; Portion of "Translation of Several Principal Books, Passages and Texts of the Vedas. By Rajah Rammshun." Written on 11 pages.

POEM WRITTEN BY THOREAU AT THE AGE OF TWENTY

402. THOREAU, HENRY D. ORIGINAL AUTOGRAPH MANUSCRIPT POEM—"Life

is a Summer's Day." Unsigned. Dated, "July 2nd, 37." Eleven three-line stanzas, written in ink, on both sides of 4to sheet. With alterations and Corrections in the autograph of the author. (New England Collector)

SPLendid EARLY MANUSCRIPT.

This poem is (in all probability) unpublished other than the 3 following lines in 1924. It was written when he was twenty, the year he graduated from Harvard. The first stanza reads—

"Life is a summer's day,
When as it were for ay,
We sport and play."

B. #17.50
C. #375.
D. MAURY
BROMSEN

FINE EARLY MSS.

403. THOREAU, HENRY D. ORIGINAL AUTOGRAPH MANUSCRIPT POEM—"Inspiration." Unsigned. No date. Twenty-one 4 line stanzas, written in ink on both sides of four 4to sheets. With alterations and corrections in the autograph of the author. (New England Collector)

BEAUTIFUL EARLY MANUSCRIPT believed to be unpublished, other than the 4 lines below, printed in 1924.

Among the eloquent stanzas of this magnificent poem, is the one quoted below as follows—

B. #22.50 "Such is the Music—the heavenly maid,
C. #375 The star that guides our mortal course,
D. GOOD SPEED Which shows where life's true kernel's laid,
BOOK SHOP Its wheats' fine flower, and its undying force."

WRITTEN BEFORE THOREAU WENT TO LIVE WITH EMERSON

404. THOREAU, HENRY D. ORIGINAL INCOMPLETE AUTOGRAPH MANUSCRIPT POEM—"The Freshet." Unsigned. No date. Four six-line stanzas and two lines of the fifth, written in ink on one side of 4to sheet. With alterations and corrections in pencil in the autograph of the author. (New England Collector)

A pencilled memorandum on the back of the manuscript of "The Freshet" is dated 1841. This is a personal memorandum concerning his board: "Dec. 8 owe Father for board up to Dec. 21st, 41.73, etc., ending with "Settled up to March 22d 1841," proving Thoreau to have written this poem before he went to live with Ralph Waldo Emerson.

The first stanza of this poem has never been published other than the 6 lines here first printed in 1924. It seems like a breath of Springtime, and reads as follows,—

B. #22.50 "Tis now the twenty third of March,
And this warm sun takes out the starch
C. #400 Of Winter's pinafre. Methinks
D. CARNEGIE The very pasture gladly drinks
BOOK SHOP Of health to Spring, and while it sips
It quaintly smacks a myriad lips."

ORIGINAL MSS.—PARTLY UNPUBLISHED

405. THOREAU, HENRY D. ORIGINAL AUTOGRAPH MANUSCRIPT POEM—"The Soul's Season". Unsigned. No date. Nine four-line stanzas, written in ink, on both sides of one 4to sheet. With alterations and corrections in the autograph of the autohr. (New England Collector)

FINE EARLY MANUSCRIPT, 4 stanzas of Which Are believed to be Unpublished. The Soul of the poet sings in the following stanza,—

B. #20 "Sometimes a late Autumnal thought
C. #375 Has crossed my mind in green July,
D. SEVEN And in its early freshness brought
GABLES BOOK Late ripened fruits and an autumnal sky."

FINE EARLY AUTOGRAPH MSS.—UNPUBLISHED

406. THOREAU, HENRY D. ORIGINAL AUTOGRAPH MANUSCRIPT POEM—"Whether we've far withdrawn." Unsigned. No date. Consists of seventy-five lines, written in ink, on three 4to sheets. With alterations and corrections in the autograph of the author. (New England Collector)

BEAUTIFUL EARLY MANUSCRIPT-UNPUBLISHED other than the 6 lines here first printed in 1924. Probably written on the death of his sister Helen, in 1849. The opening lines of this lovely Reverie read,—

B. #17.50 "Whether we've far withdrawn
C. #375 Or come more near,
D. GOOD SPEED Equally the outward form
BOOK SHOP Both no more appear."

One must not forget the dreamer's wistfulness expressed in the last two lines,

"Forgive me all that I have spoken
Forgive the silence I have broken."

FINE EARLY MSS.—WITH NOTE BY THOREAU REGARDING SAME

407. THOREAU, HENRY D. ORIGINAL AUTOGRAPH MANUSCRIPT POEM—"I seek the Present Time." Unsigned. No date. Consisting of seventy-five lines, with five-line Autograph Statement by Thoreau, unsigned at heading, written in ink on three 4to sheets. With alterations and corrections in the autograph of the author. (New England Collector)

BEAUTIFUL EARLY MANUSCRIPT. B. #22.50 C. #500 D. BROMSEN

The Autograph Inscription mentioned above, gives a personal touch to the poem, adding greatly to its charm and reads as follows,—"When I was fairly established in my house I hummed to myself rhymes, without invoking any Muse that is in regular

standing." A few lines of these "rhymes" read,—

"I seek the Present Time,
No other clime.
Life in to-day,
Not to sail another way.
To Paris or to Rome,
Or farther still from home."

BEAUTIFUL THOREAU MSS.—PART BEING UNPUBLISHED

408. THOREAU, HENRY D. ORIGINAL AUTOGRAPH POEM—"The Fall of the Leaf". Unsigned. No date. Forty-two 4-line stanzas, written in ink on both sides of six 4to sheets. Twenty-sixth and twenty-seventh stanzas written on portion of sheet. With alterations and corrections in the autograph of the author. Portion of the last leaf is torn away, but we believe that the portion missing is blank and the poem is complete. (*New England Collector*)

BEAUTIFUL EARLY MANUSCRIPTS. Probably Unpublished other than the 4 lines here first printed in 1924. Many will agree with Henry Thoreau in the following sentiment expressed in this stanza,—

B. #17.50 C. \$700 D. EL DIEFF
"So have I seen one yellow leaf
Amid the glory leaves of June,
Which pensive hung, though not with grief,
Like some fair flower, it had changed so soon."

AN EARLY MSS. POEM: PARTLY PUBLISHED

409. THOREAU, HENRY D. ORIGINAL AUTOGRAPH MANUSCRIPT POEM—"The Fall of the Leaf." Unsigned. No date. Twenty-one 4-line stanzas, written in ink, on both sides of four 4to sheets. With alterations and corrections in the autograph of the author. (*New England Collector*)

FINE EARLY MANUSCRIPT.

The year's exquisite Valedictory to summer. The first stanza first printed in 1924 reading,—

B. #17.50 "The evening of the year, draws on,
The fields a late aspect wear,
C. 4525 Since summer's garishness is gone
D. EL DIEFF Some grains of night tincture the noon tide air."

ORIGINAL UNPUBLISHED MSS. POEM—FINE SPECIMEN

410. THOREAU, HENRY D. ORIGINAL AUTOGRAPH MANUSCRIPT POEM—"Cock-crowing." Unsigned. No date. Fifteen four-line stanzas, written in ink on three 4to sheets. With alterations in the autograph of the author. (*New England Collector*)

A TRULY ROYAL TRIBUTE TO HIS MAJESTY OF THE BARN-YARD, CHANTICLEER.

AN UNPUBLISHED POEM, other than the opening stanza first printed in 1924 of which reads,—

B. #17.50 "When in my bed at early dawn
I hear the cocks proclaim the day,
C. 4475 Though the moon shines serenely on,
D. EL DIEFF As if her course she could not stay."

PAGE OF THE ORIGINAL MSS. FOR "CHESUNCOOK"

411. THOREAU, HENRY D. Page of Original Autograph Manuscript his article,—"Chesuncook." Consists of about One Hundred and Fifty-Nine Words, written in ink on one side of a 4to leaf; the name "Thoreau," in an unknown hand, written in the left-hand margin. Enclosed in a light green cloth folder, lettered in gilt. (*New England Collector*) B. #40

A SPLENDID LEAF OF MANUSCRIPT. This leaf begins with the end of a sentence which reads "will rather preserve its life than destroy it," and ends with a portion of a sentence "I have been into the" C. #425 D. GOOD SPEED

Laid in is a Memorandum in the autograph of Mr. Wakeman referring to this leaf of manuscript, and which reads,—"A page of the article 'Chesuncook' which Thoreau sent to the Atlantic. Lowell who was then the editor, fearing it would offend some of its pious readers suppressed the following—and it is only about a pine tree! 'It is as immortal as I am, and perchance will get to as high a heaven, there to tower above me still.' This so offended Thoreau that he recalled the balance of the paper and it remained unpublished until the appearance of 'The Maine Woods' after his death. The suppressed sentence was a continuation of the last paragraph of this manuscript. See *Maine Woods*, p. 125."

THOREAU TO HIS SISTER, HELEN

412. THOREAU, HENRY D. A.L.s., "yr. aff. brother, H. D. Thoreau." 3 pp., 4to, Concord, June 13, 1840. To his sister Helen. With addressed portion on last page. (*New England Collector*) B. #22.50

A VERY FINE LENGTHY LETTER TO HIS SISTER HELEN. While She Was At School At Roxbury. The letter is written in a somewhat grave tone, and reads in part,—That letter to John, for which you had an opportunity doubtless to substitute a more perfect communication, fell, as was natural, into the hands of his 'transcendental brother,' who is proxy in such cases, having been commissioned to acknowledge and receipt all bills that may be presented. But what's in a name? Perhaps it does not matter whether it be John or Henry. Nor will those same six months have to be altered. I fear to suit his case as well. But methinks they have not passed entirely without intercourse, provided we have been sincere though humble worshippers of the same virtue in the mean time. . . . Thus much, as least, or kindred temperament of mind and body—and long family-arity—have done for us, that we already find ourselves standing on a solid and natural footing with respect to one another and shall not have to waste time in the so often unavailing endeavor to arrive fairly at this simple ground. . . ."

The addressed portion of the letter is on the last page, which is the verso of the first leaf, and there is a tear into the leaf and a small piece is missing, deleting the letter "d" in word "presented."

A. #18. C. #425 D. SEVEN GABLES

MOST INTERESTING LETTER FROM THOREAU TO HIS MOTHER

B. #35 C. \$700 D. SEVEN GABLES

413. THOREAU, HENRY D. A.L.s., "Henry D. Thoreau." 4 pp., 4to. Castleton, Staten Island, May 11th, 1843. TO MRS. CYNTHIA THOREAU (THIS

MOTHER). With addressed portion on last sheet. A tiny portion of one margin missing affecting portions of 2 words. (*New England Collector*)

SPLENDID LETTER, showing Thoreau's preference for a hermitage, also giving a graphic description of the position of Staten Island. The letter reads in part,—"Dear Mother and Friends at home, We arrived here safely at 10 o'clock on Sunday morning, having had as good a passage as usual, though we ran aground and were detained a couple of hours . . . At length we curteyed up to the wharf just the other side of their Castle Garden. I believe my vacant look, absolutely inaccessible to question did at length satisfy an army of starving cabmen. . . ."

"I am 7½ miles from New York, and as it would take a day at least have not been there yet. I have already run over no small part of the Island, the highest hill and some way along the shore. From the hill directly behind the house I can see New York—Brooklyn—Long Island—The Narrows, through (which) vessels bound to and from all ports of the world swiftly pass . . . it will be long before I can make nature look as innocent and grand and inspiring as in Concord. . . ."

THOREAU TO HIS MOTHER

414. THOREAU, HENRY D. A.L.s. "Yr. affects. son Henry D. Thoreau." 3 pp., 4to, Staten Island, August 6th, 1843. To Mrs. Cynthia Thoreau. With addressed portion on last sheet. (*New England Collector*)

B. #30 C. \$600 D. SEVEN GABLES

A CHARMING LETTER, having probably delighted his mother, from her dreamer son, with mention of William Emerson, the eminent mathematician, reading in part,—"As Mr. William Emerson is going to Concord on Tuesday I must not omit sending a line by him—though I had something more weighty far so direct a post... I should like to tell him in Warden woods with you, but not with the railroad. I think of you all very often and wonder if you are still separated from me only by so many miles of earth, or so many miles of memory. This life we live is a strange dream, and I don't believe at all any account men give of it...."

415. THOREAU, HENRY D. A.L.s., "Henry D. Thoreau." 1 p., 4to, Concord, "2 pm. Ap. 3d./52." TO T. W. HIGGINSON. With address on last sheet, and "Care of DR. W. CHANNING" in left corner. (*New England Collector*)

Letter showing Thoreau's natural aversion to public appearances, reading,—"I certainly do not feel prepared to offer myself as a lecturer to the Boston public, and hardly know whether more to dread small audience or a large one. Nevertheless, I will repress this squeamishness, and propose no alterations in your arrangements I shall be glad to accept of your invitation to tea...."

Accompanying the above is an AUTOGRAPH LETTER SIGNED, "Thomas Wentworth Higginson." 2pp. 12mo. 29 Buckingham St. Cambridge, February 18, 1917. To Mr. Foley. Mr. Foley's letter to Mr. Wakeman is also laid in.

Col. Higginson's letter is of biographical interest in its relation to the one written by Thoreau, and reads in part,—"(It was) his first appearance before a Boston audience and held in a small cheap room in Tremont Row. It was in a very sudden and severe snowstorm & there were not ten people there, except that it was a reading room of some kind and . . . young clerks and apprentices were . . . reading newspapers. Mr. Alcott tried to get them to the other end of the room, saying . . . this is his book which he is reading; this is his life. We ought all to be interested in a man's life, ought we not? But they generally clung to their evening's paper. . . ."

A. #22.50 B. #17.50 C. \$400 D. CARNEGIE

EXCEPTIONALLY FINE LETTER, VOICING HIS PHILOSOPHY

416. THOREAU, HENRY D. A.L.s., "H. D. Thoreau." 6 pp., 4to, Concord, April 10, 1853. To H. G. O. Blake. With addressed portion on last sheet. (*New England Collector*) B. #40 C. \$700 D. BROMSEN

A SUPERB LETTER, SHOWING THOREAU'S WONDERFUL MIND AND SERIOUS TREND OF THOUGHT,—reading in part,—

"I do not know why we should be styled *Misters* or *Masters*, we come so near to being anything or nothing, not wholly sorry to be mastered by the least phenomenon. It seems to me that we are the mere creatures of thought—one of the lowest forms of intellectual life—men, as the sun fish is of animal life..."

"It is better to have your head in the clouds, and know where you are, if indeed you cannot get above them, than to breath clearer atmosphere below them and think you are in paradise..."

FINE LETTER IN WHICH THOREAU EXPOUNDS

SOME OF HIS THEORIES

417. THOREAU, HENRY D. A.L.s., "H. D. Thoreau." 8 pp., 4to, Concord, December 19th, '53. To H. G. O. Blake. (*New England Collector*)

EXCEEDINGLY FINE LETTER OF GREAT INTEREST, in which Thoreau delves most profoundly upon the subject work, also mentioning the Life of Hayden. The letter reads in part,—"It is the art of mankind to polish the world, and every one who works is scrubbing in same part. If the mark is high & far, you must not only aim aright but heave the bow with all your might. You must qualify yourself to use a bow which no humbler archer can bend. B. #60 C. \$250 D. SEVEN GABLES

"Work—work—work... flexibility is not known for one of its qualities."

Evidently Thoreau was interrupted, the letter continues, dated Dec. 22nd—

"Pray read the life of Hayden the painter—if you have not. It is a small revelation for these latter—a great satisfaction to know that he has lived though he is now dead. Have you met with the letter of a Turkish Cadi at the end of 'Archives of Babylon'?"

418. THOREAU, HENRY D. A.L.s. 2 pp., 8vo. Concord, April 13, 1855. Addressed to "Mr. Editor". (Graham) C. #400 D. CARNEGIE

A SPLENDID LETTER explaining several passages in his writings:

"...I see that I was not careful enough to preserve the past tense. I suppose that your objection will be avoided by writing the passage this,—'Not one of those moderate Calvinist, said to be common in the writers day, who, by giving up or exploding away the peculiar doctrines of the party, became, like a porcupine disarmed of its quills, but a consistent Calvinist...' By 'Scripture' I mean the bible. I suspected that the line was derived from Elliot's Indian bible. It will be better if it is printed 'the Scripture'...."

419. THOREAU, HENRY D. A.L.s., 1 p., 8vo, Concord, August 3, 1855. To "Messrs Dix & Edwards", (Graham) C. #175 D. SEVEN GABLES

Written to his publishers acknowledging payment for an article which appeared in the August number of "Purnam's Monthly".

420. THOREAU, HENRY D. A.L.s., 1 p., 8vo. Concord, August 8, 1855. Addressed to "Mr. Editor". (Graham) C. #250 D. CARNEGIE

A HIGHLY INTERESTING LETTER ON HIS "CAPE COD", TO THE EDITOR OF PUTNAM'S MONTHLY. "Will you allow me to trouble you once more about my Cape Cod paper. I would like to substitute the accompanying sheets for about ten pages of my MS, in the Chapter called 'The Beach Again'...."

421. THOREAU, HENRY D. A.L.s., "Henry D. Thoreau." 1 p., 8vo. Concord, June 1st, 1857. To [Mr. Frost] "Librarian of Harvard University." (*New England Collector*) A. #15 B. #17.50 C. #120 D. GOODSPED
Returning three volumes of "The Relations of the Jesuits."

FINE LETTER TO HIS FRIEND H. G. O. BLAKE

422. THOREAU, HENRY D. A.L.s., "H. D. T." 4 pp., 4to, Concord, August 18th, 1857. To H. G. O. Blake. With addressed portion on last page. Letter tipped to guard in folder. (*New England Collector*)

Characteristic letter, with a tendency, as in all his letters to Blake to sermonize to much extent, nevertheless very fine, concerning his impression of the Indian character, reading in part,— . . . I have made a short excursion into the new world in which the Indian dwells, or is. He begins where we leave off. It is worth the while to detect new faculties in man—he is so much the more divine—and anything that fairly excites our admiration expands us. The Indian who can find his way so wonderfully in the woods possesses so much intelligence which the white [does not] and it increased my own capacity, as well as faith, to observe it.

A. #40. B. #35 C. #450 D. CARNEGIE

WITH REFERENCE TO EMERSON

423. THOREAU, HENRY D. A.L.s., "H. D. T." 4 pp., 4to, Concord, September 26th, 1859. To H. G. O. Blake. Letter tipped to guard in folder. (*New England Collector*)

EXCENDINGLY FINE LETTER TO BLAKE, who became Thoreau's literary executor after the death of Sophia his sister, also mentions the lameness of Ralph Waldo Emerson. It reads in part,—But what a battle a man must fight everywhere to maintain his army of thoughts, and march with them in orderly array through the always hostile country. How many enemies there to sans thinking. Every soldier has succumbed to them before he enlists for those other battles. Men may sit in chambers, seemingly safe and sound, & yet despair and turn out at last only hollowness & dust within. . . . Think of a poor fellow . . . only a sword-belt, and no such staff of athletic thoughts! his brain rattling as he walks, and talks!—These are your praetorian guard. . . . Emerson has been seriously lame for 2 or three months past—Sprained his foot and does not yet get better. It has been a bad business for him. . . .

A. #30 B. #35 C. #500 D. CARNEGIE

SPLENDID LETTER RELATING TO JOHN BROWN'S ARREST AT HARPER'S FERRY

424. THOREAU, HENRY D. A.L.s., "Henry D. Thoreau." 2 pp., 8vo, October 31st, [59]. To H. G. O. Blake. (*New England Collector*)

FINE SPECIMEN AND A LETTER OF THE GREATEST INTEREST, to Mr. Blake, who was Thoreau's literary executor, written after the arrest of John Brown and accompanied by a letter in the Autograph of Col. Higginson (who is mentioned by Thoreau in the letter) stating that he was in N.H. at the time bringing down Mrs. Brown—He also describes Mr. Blake. A. #40 B. #25 C. #400 D. CARNEGIE
"Thoreau lectured on Brown the night before (Oct. 30th) in Concord and the next day (the date of this letter) in Boston in the Tremont Temple—and also on the Wednesday following at Worcester as he proposes in this letter to Mr. Blake." See Jones—Unpublished Letters of H.D. and Sophie E. Thoreau.—p. 45.

PROBABLY THE MOST VALUABLE SET OF "THE DIAL"
IN EXISTENCE— THOREAU'S COPY WITH LETTERS
AND MSS. INSERTED BY HIM

425. THOREAU, HENRY D. The Dial. A Magazine for Literature, Philosophy and Religion. Vols. 1 to 4 complete. [All Issued.] 4 vols, 8vo, half roan. Boston, 1841-1844. (*New England Collector*)

THOREAU'S COPY OF "THE DIAL" WITH HIS AUTOGRAPH SIGNATURE, IN INK, ON THE FLY-LEAF OF EACH VOLUME, WITH AUTOGRAPH LETTERS AND MANUSCRIPTS INSERTED.

Accompanying these volumes are three octavo sheets containing notes, in the autograph of Mr. Wakeman, pertaining to this copy of "The Dial." The note on the first sheet reads,—"Thoreau's copy of 'The Dial' came to me from Mr. Sanborn to whom it was given by Sophia Thoreau. Thoreau's autograph appears in all four volumes, and it seems that Miss Thoreau was directed by her brother to give it to Mr. Sanborn as he has written under Thoreau's signature in volume Two, as follows,—to F.B. Sanborn by the hands of Sophia E. Thoreau." These volumes are probably next to the Journals the most precious personal relics of Thoreau that remain. Many, pages bear his handwriting. He has supplied the author's names to the greater number of the articles and poems which appear either anonymously, or signed only with initials. He has also corrected his own poems, and annotated his articles; and in the latter, has often indicated their source from *The Journals*."

INSERTED IN VOLUME 1 IS A MANUSCRIPT, BY THOREAU, CONSISTING OF SIX SHORT POEMS, WRITTEN ON BOTH SIDES OF A FOLIO SHEET, ENTITLED "Prayer," "Mission," "Delay," "Omnipotence," "Inspiration," and "The Vireo." "The Vireo" appears in Vol.3, page 26, in "Natural History of Massachusetts." The "Prayer" appears in Vol.3, page 79. Laid in, in Vol. 2 is a bill for Volume 2 of "The Dial" made out to a Miss P. Ward, in the autograph of Miss E.P. Peabody with a note at bottom of bill asking Miss Ward to pay the bill to Mr. Emerson who would give her a receipt. Emerson has received the bill, as follows,—"Received payment for E.P. Peabody. R. Waldo Emerson." The printed heading of the bill indicates the change of publishers from Jordan & Co. to E.P. Peabody.

Laid in, in Vol.3 is an AUTOGRAPH LETTER SIGNED, with initials, 1p. 12mo. Concord 14 April [1843] FROM RALPH WALDO EMERSON to Miss E.P. Peabody, the publisher of "The Dial" relating to No. 12 of "The Dial." This letter is laid in opposite No.12, page 147, and is written in the second person.

Laid in, in Vol.4, opposite the poem "Ode to Beauty" by Emerson, page 257, is an AUTOGRAPH LETTER SIGNED, 2pp. folio, September 25, 1873, FROM MARGARET FULLER TO HENRY THOREAU, relating to the poem "Ode of Beauty."

THE IMPORTANCE OF "THE DIAL" IN THE ANNALS OF AMERICAN LITERATURE IS NOT LIKELY TO BE OVER-ESTIMATED AND FULL SETS OF THE ORIGINAL ISSUES ARE ALMOST IMPOSSIBLE TO MAKE UP.

D. CARNEGIE

According to Mr. Cooke, Emerson was the author of eighty articles, Thoreau of thirty, and Lowell of five, besides many by Margaret Fuller, the Ripley's, W.E. Channing, Theodore Parker, A.B. Alcott and others. A. #295, B. #130 C. #3100

WITH AUTOGRAPH LETTERS BY THOREAU AND EMERSON,
A ONE PAGE MANUSCRIPT BY THOREAU AS WELL AS
OTHER PERTINENT AND IMPORTANT MATERIAL

426. THOREAU, HENRY D. F. B. SANBORN. The Personality of Thoreau. 8vo, full brown crushed levant morocco, handsomely gilt tooled with gilt fillets enclosing gilt fillet framework with large gilt corner ornaments, richly gilt paneled back; inner levant borders, gilt; doublures and end-leaves of green watered silk. gilt top uncut, by RIVIERE. (*New England Collector*)
Boston: Goodspeed, 1901

FIRST EDITION, ONE OF 500 COPIES ON LARGE PAPER, EXTRA-ILLUSTRATED by the insertion of portraits, views, and autograph material relating to Thoreau. Includes the following: THOREAU, HENRY D. A.L.s. "Henry D. Thoreau." 2 pp., 8vo, Concord, Mar. 28, 1857. To Daniel Ricketson. About 145 words.

In which Thoreau mentions his English friend Cholmondeley and proposes a visit to the sea-shore. He writes: "...I should like to see your early birds, etc. Your historical papers have all come safely to hand & I thank you for them. I see that they will be indispensable memoires pour servir... Have you read Church's History of Philip's War and looked up the localities? It should make part of a chapter..." A pencil note on the first page says "Not Pub."

THOREAU, HENRY D. A.L.s. "Henry D. Thoreau" written in pencil. 1 p., oblong narrow 8vo, n.p., n.d. About 60 words. To F. B. Sanborn. Requests Mr. Sanborn to return a rare book to the library at Cambridge because he could not trust the expressmen with it. CHANNING, WILLIAM ELLERY. Portrait in sepia upon which is pasted his autograph signature.

THOREAU, JOHN. Autograph receipt s. by John Thoreau, father of Henry.

EMERSON, RALPH W. A.L.s. "R. W. Emerson." 2 pp., 8vo, Concord, May 12, 1852. About 75 words to R. M. Watson.

A FINE LETTER MENTIONING THOREAU AND CHANNING, "...I shall have to sit firm a little while in my seat here at home, before I go abroad again; and examine my material before I undertake a Sunday lecture."

THOREAU, HENRY D. A.M.s. 1 p., 4to, about 70 words.

Begins: "If I contemplate serious walking, it is necessary that we walk alone, by night at least, if not by day for the time is precious and there is no companion who can sympathise with the present mood... I am sure that if I call for a companion, I have relinquished as my design some closeness of communion with Nature. The walk will merely be more commonplace. The inclination for society indicates a distance from nature..."

On one half of the verso is the date "Concord, Oct. 12 '53" and a note regarding a commercial matt r.

GREELEY, HORACE. A.L.s. "Horace Greeley." 2 pp., 4to, New York, May 17, 1848. About 385 words written to Thoreau.

AN IMPORTANT LETTER REGARDING PAYMENT BY GRAHAM OF PHILADELPHIA FOR THOREAU'S "MAINE WOODS." Greeley encountered difficulty in obtaining payment for Thoreau's work, but finally succeeded. Reads in part: "... I have made Graham pay you \$75. but I only send you \$50 because having got so much for Carlyle, I am ashamed to take your Maine Woods for \$25.00. On the contrary I shall stand even with you in money, but in debt to you for whatever I may obtain for the Maine article..."

Greeley goes on to exhort his correspondent to shorten his articles for the magazine saying: "...Thoreau if you will only write one or two articles when in the spirit about half the length of this, I can sell it readily and advantageously. The length of your papers is the only impediment to their appreciation by the magazines..."

GREELEY, HORACE. A.L.s. "Horace Greeley." 3 pp., 12mo, New York, March 6, 1854. About 160 words to Thoreau.

On literary matters, Greeley urges Thoreau to send him material for sale. "...Thoreau. I want you to do something on my urgency. I want you to collect and arrange your Miscellanies and send them to me. Put in Kotobkin, 'Carlyle', 'A Winter Road' and 'Canada' etc. and I will try to find a publisher who will buy them out of his own wish and (I hope) to your ultimate profit. If you have anything new to put with them, very well, but let me have about a 12mo volume whenever you can get it ready..."

HOAR, ELIZABETH. A.L.s. "E. Hoar." 2 p., 12mo, Boston, May 2, 1843. To Henry D. Thoreau. A charming letter of friendship.

ALCOTT, A. BRONSON. Photographic portrait with his autograph below it.

The remaining material includes portraits of Whitman, Emerson, Thoreau and John Brown. The autograph material includes letters by Mary Emerson and Parker Pillsbury.

A. #42.50 B. #40 C. #1000 D. SEVEN GABLES

427. THOREAU, HENRY D. One dozen lead pencils made by Thoreau, each stamped "J. Thoreau & Co". Tied together with the original printed label as they were offered for sale, reading: "Refined Lead Pencils. Best Quality, manufactured by J. Thoreau & Co., Concord, Mass.". (*New England Collector*) C. #110

"As we have already seen, pencil-making was the regular employment of the Thoreau family, and Henry, like his father, had acquired much skill in this handicraft, to which, for a time at any rate, he applied himself, with great diligence... The story goes that when he had entirely mastered the secrets of the trade, had obtained certificates from the recognised connoisseurs in Boston of the excellence of his workmanship, and was being congratulated by his friends on having now secured his way to fortune—he suddenly declared his intention not to do again what he done once." True or not, the anecdote is happily characteristic of Thoreau's whimsical manner of expressing his most serious convictions"—H. S. Salt in *Life of Henry David Thoreau*.

428. THOREAU, HENRY D. Cardboard box, covered with green paper, and orange colored paper around edges, with printed label on cover reading "J. Thoreau & Co's. Best Quality Lead Pencils, for Drawing or Writing, and all the Purposes Required of a Good Pencil. Concord, Mass.", within a decorated border. This container was used in packaging a gross of pencils. (*New England Collector*) C. #115

429. THOREAU'S COPY. L. D. CHAPIN. Hand Book of Plants & Fruits or the Vegetable Kingdom. Text illustrations. 2 vols. in one, 12 mo, cloth. (*New England Collector*) New York, 1843

WITH THOREAU'S AUTOGRAPH SIGNATURE, IN INK, ON THE INSIDE FRONT COVER. Recorded in "Thoreau's Library" by Walter Harding, Virginia, 1957. A. #10. B. #10 C. #60

430. THOREAU, HENRY D. Eighth Annual Report of the Secretary of the Massachusetts Board of Agriculture. Together with Reports of Committees appointed to visit the County Societies, with an Appendix containing an Abstract of the Finances of the County Societies, for 1860. 8vo, cloth. (*New England Collector*) A. #1.50 C. #15 Boston, 1861
Contains an article "Succession of Forest Trees," by Henry D. Thoreau.

It is a particularly great privilege and pleasure to include with this bulletin THOREAU SOCIETY BOOKLET NO. 13-- THE THOREAU FAMILY TWO GENERATIONS AGO by Mabel Loomis Todd. It is, we feel, one of our most significant and worthwhile publications. We are deeply indebted to Mrs. Millicent Todd Bingham of Washington, D.C., Mrs. Todd's daughter, for granting us permission to publish the essay and for editing it for our use. We are also indebted to Prof. Carl Bode of the University of Maryland for calling the manuscript to our attention and to Joseph Ishill of the Oriole Press for abandoning all of the established policies of his private press in order to produce for us this real gem of typographical art at a genuine sacrifice of both time and money. We feel sure that THOREAU SOCIETY BOOKLET NO. 13 will become a real collector's item both because of the genuine importance of its contents and for the outstanding beauty of its typography.

The cost of printing this booklet was covered by the life memberships of Mrs. C. A. Barry of Portland, Me.; Edwin Way Teale of Baldwin, L.I.; Dr. Willard Peterson of Edina, Minn.; Samuel Wellman of Cleveland, Ohio; Dr. Lewis Eldridge Jr. of Rensselaerville, N.Y.; Robert Hockett of Larchmont, N.Y.; and George Rady of Montreal, Quebec.

The cost of printing this bulletin was covered in part by the contributions of Michael Nadel, Arlington, Va.; Mary Sherwood, Portland, Me.; Robert Swanson, Boise, Idaho; and Mercilia Wagner, Concord, Mass.

SAVE WALDEN COMMITTEE REPORT . . GEHH

The Save Walden Committee is reaching the crucial stage in its action against the Middlesex County Commissioners. The master's report is in; the lawyers' pleadings are ready, and the case may be called in Superior Court even as the Bulletin is going to press.

We have been able to pay our legal expenses so far, thanks to our friends, but further unpredictable costs are pending. More contributions are urgently needed!

HELP! HELP!

Does anyone have any spare copies of Bulletins 12 and 13? Someone borrowed the office copies and did not return them. Now we have none to lend out for photographic reproduction for those who wish to complete their files of our bulletin.

ADDITIONS TO THE THOREAU BIBLIOGRAPHY--WH

Adams, Raymond. "Hawthorne and a Glimpse of Walden." ESSEX INSTITUTE HISTORICAL COLLECTIONS, XCIV (July, 1958), 191-3. Text of a letter from Thoreau to Hawthorne of Feb. 20, 1849.

Ballew, Adin. "Concord in October (After Reading Thoreau)." NEW YORK HERALD TRIBUNE. Oct. 18, 1958. A sonnet.

Bradley, Van Allen. "'Walden' First Worth \$125 Up." PROVIDENCE JOURNAL. Aug. 8, 1958. Description of first editions of WALDEN.

Canby, Henry Seidel. THOREAU. Boston: Beacon Press, 1958. 508pp. \$2.75.

A paperback reprint. Since Canby's is the closest thing there has ever been to a standard life of Thoreau, it is well to have it back in print, despite its limitations in both fact and

interpretation and particularly its nonsense about HDT and Mrs. Emerson. It is particularly unfortunate that in reprinting the volume that no attempt was made to correct the dozens of errors that have been pointed out by scholars in the 19 years since it first appeared --errors such as calling Charles Stearns Wheeler, Charles Stearns Davis; Benjamin Thatcher, Beebe Thatcher, etc.

Faverty, Frederic E. "He Walked Alone--to Immortality." CHICAGO TRIBUNE. Oct. 19, 1958. Brief essay on Thoreau.

Frisbie, Richard P. "Vacation from Quiet Desperation." THE VOICE OF ST. JUDE, XXIV (July, 1958), 20-21. Brief essay on Thoreau.

Gray, Henry David. EMERSON: A STATEMENT OF NEW ENGLAND TRANSCENDENTALISM AS EXPRESSED IN THE PHILOSOPHY OF ITS CHIEF EXPONENT. New York: Ungar, 1958, 110pp.

The Ungar house has made a real contribution in bringing back into print after more than 40 years, this pioneer study of Transcendentalism. Although the book is centered on Emerson, Thoreau is frequently mentioned, and the book is basic for an understanding of Thoreau's philosophical background. It is one of the best organized discussions of Transcendentalist thought, stating explicitly and clearly their views on religion, economics, morals, and aesthetics. Its one fault is that it fails to take into consideration the fact that none of the Transcendentalists was ever static in his thought, but continually changed.

Harding, Walter and Bode, Carl, eds. THE CORRESPONDENCE OF HENRY DAVID THOREAU. New York Univ. Press 1958. 665 pp. \$12.50

Professors Harding and Bode have gathered, edited, ordered and annotated all (except for a very few unaccountably not made available to them) of the known extant letters written by or to Thoreau. This large and handsome volume contains nearly 500 letters, some 270-odd written by Thoreau and some 220-odd by others. (The largest previous collection contains only about 140 of Thoreau's letters.) Not only have the editors searched out over 150 previously unpublished items, but they have also brought together the letters previously scattered in books, magazines, and sale catalogues, often represented only in part, and sometimes inaccurately reproduced. As a result, the biographical interest and value of this collection can hardly be overstated. For example, although many items are mere notes, of little account when considered alone, when properly placed in the correspondence they add greatly to our knowledge of Thoreau's "affairs" - lecturing, manufacturing, publishing. And, as the editors hoped, the inclusion of the letters to Thoreau helps to recreate "the kind of world he was involved in." So too do the helpful and judicious annotations which follow many of the letters and the brief historical and biographical notes which begin each year. This is the most important edition of Thoreau material since the publishing of the Journal; it has been done in masterly fashion.

J. Lyndon Shanley

----- The Same. Review. CONCORD JOURNAL. Oct. 30, 1958.

Hovde, Carl F. "Nature into Art: Thoreau's Use of His Journals in A WEEK." AMERICAN LITERATURE, XXX (May, 1958), 165-184. Important study of the genesis of T's first book.

McDermott, William F. "McDermott on Old Books." "McDermott on Thoreau." "McDermott's Mailbag." CLEVELAND PLAIN DEALER. Oct. 8, 18, 31, 1958. A series of articles, the first describing T. as selfish and the later ones printing rebuttals of readers to that opinion.

Middlebrook, Samuel. "Henry David Thoreau." in G.R. Mason, ed., GREAT AMERICAN LIBERALS Boston: Starr King Press, 1956. pp. 69-79

Miller, Perry. CONSCIOUSNESS IN CONCORD Reviews: WORCESTER TELEGRAM, July 20; LEWISTON-AUBURN INDEPENDENT, Aug. 16; TULSA WORLD, July 27; CAMBRIDGE (Mass.) CHRONICLE SUN, Aug. 21; OMAHA WORLD HERALD, Aug. 17; HARTFORD TIMES, July 19; COLUMBUS DISPATCH, July 13; LOS ANGELES TIMES, July 8; LOS ANGELES MIRROR & NEWS, July 7; WILMINGTON (Del.) NEWS, July 10, 12, 15; BOSTON HERALD, July 28; TIME, July 7; HERKSHIRE EAGLE, June 21, 1958.

Morris, Wright. "To the Woods: Henry Thoreau." in THE TERRITORY AHEAD. New York: Harcourt Brace, 1958. pp. 39-50. \$4.50.

THE TERRITORY AHEAD is a volcanic discussion of American literature that is bound to arouse controversy. Morris feels (1) that HDT at Walden was facing, not fleeing from life, (2) that Thoreau "turned to Nature as D.H. Lawrence turned to Sex, and both transformed what they saw, what they found, to suit the needs of their genius"; and (3) "We forgot that Thoreau...after two years in the woods called off the experiment...We prefer to think that he is permanently anchored at Walden Pond."

Munoz, V[ladimir]. THOREAU: EL QUIJOTE DE WALDEN. Montevideo, Uruguay: Ediciones Voluntad, 1958, 16pp. A tribute to Thoreau in Spanish. Mr. Munoz will send a copy of this pamphlet to any member of the Thoreau Society in exchange for an American book by or about Thoreau. His address is Lista de Correo Central, Montevideo, Uruguay.

Nelson, Truman. "Walden on Trial." NATION, July 19, 1958. An account of the Save Walden Committee hearings.

Sanford, Charles L. "Classics of Reform Literature." AMERICAN QUARTERLY, X (Fall, 1958), 295-311. Includes much comment on Thoreau.

Shanley, J. Lyndon. "Thoreau's Geese and Yeats's Swans." AMERICAN LITERATURE, XXX (Nov. 1958), 361-364. Demonstrates that Yeats was influenced by WALDEN when he wrote "The Wild Swans at Coole."

Thoreau, Henry David. DESOEDIENCIA CIVIL. Buenos Aires: Reconstruir. A Spanish translation.

----- The Same. Trans. by Ernesto Montenegro. Rosario: La Union Socialista Libertaria de Rosario, 1953. 32pp. A Castilian translation.

Thoreau, Henry David. THE LIVING THOUGHTS OF THOREAU PRESENTED BY THEODORE DREISER. Greenwich, Conn.: Fawcett, 1958, 176pp. \$.50 (paper-bound)

In 1939 Theodore Dreiser compiled a strange mosaic of Thoreau's thoughts on religion, war, evil, friendship, etc. Unfortunately he did not bother to identify his sources and he so twisted HDT's thoughts that one reviewer at the time was given the impression that HDT was a

fascist! Neither will one get an adequate impression of HDT's style from this volume, since Dreiser eliminated all of HDT's specific examples and thus made him as abstract as Emerson. The paperback reprint contains all the faults of the original edition and adds to them a cover which blares out with "Genius? Prophet? Madman? A fascinating study of one of America's strangest heroes."

----- WALDEN. St. Joseph, Mich.: Audio Book Co., 1958. 6 records. A recording of the complete text of the first six chapters of WALDEN, read by John Carradine. Carradine's clipped, polished accent may at first seem a little at odds with Thoreau's homely style. But that is more than made up for by the clarity and distinctness of diction. Except for an occasional understandable verbal substitution (such as a the for a their), the text is accurately rendered. On the whole it is a thoughtful and enlightening rendition that should be a god-send to the blind and a stimulation to any student of Thoreau. It is recorded at the new 16 rpm speed and all six records pack into a beautiful album only 8"x7"x3/4." What is more amazing, the album is only \$6.95. We understand the remaining half of WALDEN will be recorded later if there is sufficient demand for this first half.

TRENTON [N.J.] TIMES. "Young Pioneer Turns Back Time on Lone, Long Stay in Deep Woods." Sept. 3, 1958. Account of George Gardner, Thoreau follower, who lives alone in the Adirondacks.

Willson, Lawrence. "Thoreau and the Natural Diet." SOUTH ATLANTIC QUARTERLY, LVII (Winter, 1958), 86-103. An important study of T's dietary principles with much unpublished material from T's Indian notebooks.

Worthington, Marjorie. MISS ALCOTT OF CONCORD. New York: Doubleday, 1958 330pp. \$4.50.

A biography of Louisa May Alcott. The author describes it as a labor of love. But unfortunately love's labor is lost. It adds nothing in either fact or interpretation to the already published biographies of Stern, Meigs, and several others and is filled with parenthetical remarks that are irrelevant and inane. HDT appears occasionally in these pages, but nothing significant is said about him except an uncalled-for accusation that he deserted Bronson Alcott at Fruitlands.

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